

JUST A BABY'S PRAYER AT TWILIGHT

(FOR HER DADDY OVER THERE)



WORDS BY
SAM M. LEWIS & JOE YOUNG
MUSIC BY
M. K. JEROME

BARCELLE

Just A Baby's Prayer At Twilight.

Words by
SAM M. LEWIS
& JOE YOUNG

Music by
M. K. JEROME.

Moderato.

(Slower) *Till ready*

The piano introduction begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The first staff has a forte 'f' dynamic. The melody is in the right hand, and the left hand provides a harmonic accompaniment. The piece concludes with a 'ritardando' (rit.) marking and a piano 'p' dynamic.

Voice.

I've heard the pray'rs of moth-ers, Some of them old and gray. — I've heard the pray'rs of
The gold that some folks pray for, Brings nothing but re-grets. — Some day this gold won't

The piano accompaniment for the first vocal line features a treble and bass clef. It includes a piano 'p' dynamic marking. The accompaniment is in the key of B-flat and follows the vocal melody.

oth-ers, For those who went a-way. — Oft times a pray'r will teach one,
pay for, Their man-y life-long debts. — Some pray'rs may be neg-lect-ed,

The piano accompaniment for the second vocal line continues with the same key signature and tempo. It includes a piano 'p' dynamic marking.

The meaning of good-bye. — I felt the pain of each one, But this one made me cry:
Be-yond the Gold-en Gates. — But when they're all col-lect-ed, Here's one that nev-er waits:

The piano accompaniment for the third vocal line includes a piano 'p' dynamic marking and a 'rall.' (rallentando) marking towards the end of the line.

Chorus.
Moderato.

Just a ba-by's pray'r at twi-light, — when lights are low. — Poor ba-bys

The piano accompaniment for the chorus begins with a 'poco rit.' (poco ritardando) marking, followed by a 'a tempo' (return to tempo) marking. It includes a piano 'p' dynamic marking.

years, are filled with tears. There's a moth-er there at twi - light

who's proud to know, Her pre-cious lit-tle tot, Is dad's for -

get-me - not. Af-ter say-ing "good-night ma - ma," she climbs up stairs,

Quite un - a - wares, And says her pray'rs; "Oh! kind - ly

tell my dad - dy that he must take care!" That's a ba-by's pray'r at twi - light,

For her dad - dy, "ov - er - there!" Just a ba-by's pray'r at

rit. *a tempo* *poco rit.* *r.h.* *D. S.*

I HATE TO LOSE YOU

I'M SO USED TO YOU NOW

WORDS BY
GRANT CLARKE

MUSIC BY
ARCHIE GOTTLER

CHORUS



I hate to lose you, I'm used to you now, Still I ex-
cuse you, for break-ing your vow, Just like the sun-light I found, I'm used to
hav-ing you 'round, You're all I've ev-er been think-ing of, who am I goin' to love.

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